



DISCOVERING ARCHIVES

Integrating Archivesspace Records
into WorldCat and Ebsco EDS discovery layer



The Library Catalogue

The screenshot displays the Seton Hall University Library website. At the top, the browser address bar shows the URL <https://library.shu.edu/library>. The main header features the university's logo and the text "UNIVERSITY LIBRARIES SETON HALL UNIVERSITY". Below the header is a navigation menu with links for "Find", "Services", "Research Help", "Libraries and Collections", "About", and "Give to the Libraries". A vertical "Ask Us" button is located on the right side of the menu.

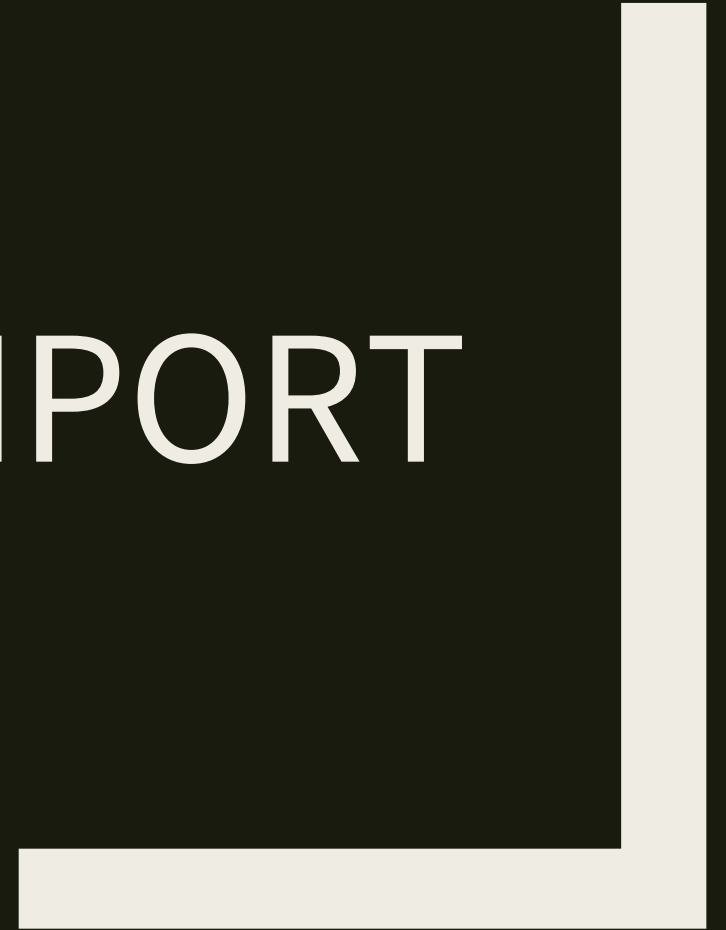
Two announcements are displayed in the center of the page:

- ** New Library Weekend Hours starting Fall Semester! Details on our [blog](#). **
- ** Library Elevators Out Of Service For Repairs During the Summer. Details on our [blog](#). **

The search interface is located below the announcements. It includes a search bar with the placeholder text "Search databases, journals, books, and e-books" and a "Search" button. Above the search bar, there are links for "SHU Search", "Books & ebooks", "Journals", "Databases", "Reference Sources", and "Google Scholar". Below the search bar, there is a link for "Advanced Search".

At the bottom of the page, there is a "Watch Our" section and a "Login to LibApps" link. The Windows taskbar is visible at the very bottom, showing the time as 10:25 AM on 8/6/2018.

EDS IMPORT



Working with EBSCO

- Configure OAI feed working with EBSCO Implementation Manager
- Necessary input:
 - *requested fields (Dublin Core)*
 - *access to database (firewalls, etc.)*
- Possible timeframe – 4-6 weeks
 - *Actually ended up only being 2 weeks*

EDS example record

The screenshot shows a web browser window with the URL eds.b.ebscohost.com/eds/detail/detail?vid=3&sid=622c672a-cd99-4da4-859a-850068a6f8b2%40pdc-v-sessmgr06&bdata=JkF1dGhUeXBIPWlwLHNzb.... The page displays a detailed record for 'Serra Clubs of the Archdiocese of Newark records'. The left sidebar contains navigation options like 'Detailed Record', 'Get Help', and 'Related Information'. The main content area includes metadata such as Publisher, Publication Year, Original Identifier, and Subject Terms. A description follows, detailing the organization's history and mission. The right sidebar offers various tools for document management and sharing. The Windows taskbar at the bottom shows the system time as 8:28 PM on 8/12/2018.

ArchivesSpace S x ARCHIVES*RECC x Discovering arch x Discovering arch x Sarah, check in x Home - Seton H x Serra Clubs of th x Sarah

eds.b.ebscohost.com/eds/detail/detail?vid=3&sid=622c672a-cd99-4da4-859a-850068a6f8b2%40pdc-v-sessmgr06&bdata=JkF1dGhUeXBIPWlwLHNzb...

Apps Old Bookmarks OPAC Thesaurus Aspect 24 in. Stainle

« Detailed Record

Get Help

Related Information

Find Similar Results using SmartText Searching.

« Result List Refine Search 1 of 2 »

Serra Clubs of the Archdiocese of Newark records

Publisher: The Monsignor Field Archives & Special Collection Center

Publication Year: 1954

Original Identifier: ADN 0038

Subject Terms: [Vocation -- Catholic Church.](#)
[Vocation, Ecclesiastical.](#)
[Priesthood -- Catholic Church.](#)

Description: **Serra** International, founded in 1935, is the global lay apostolate for vocations in the Catholic Church, an organization made up of some 20,000 Catholic lay men and women in local **Serra Clubs**. The first **Serra Club** in New Jersey was chartered in Montclair, followed by the Oranges and many other locations. Many of these **clubs** are still in operation. The **Serra Clubs** records of the **Archdiocese** of Newark include files relating to the multiple **Serra Clubs** in operation in the **Archdiocese** of Newark since the 1950s, and includes correspondence, meeting minutes, programs, budgets, and other materials.

Serra International, founded in 1935, is the global lay apostolate for vocations in the Catholic Church, an organization made up of some 20,000 Catholic lay men and women in local **Serra Clubs**. The goals of **Serra** are to foster and promote vocations to the ministerial priesthood in the Catholic Church as a particular vocation to service, and to support priests in their sacred ministry; to encourage and affirm vocations to consecrated religious life in the Catholic Church; to assist its members to recognize and respond in their own lives to God's call to holiness in Jesus Christ and through the Holy Spirit. **Serra** is officially recognized by the Holy See as the global lay apostolate for lay vocations in the Catholic Church, and each local **Serra Club** is sanctioned by the diocese in which the club is located. The original **Serra Club** was founded in Seattle, WA, in 1935, and grew to

Tools

- Google Drive
- Add to folder
- Print
- E-mail
- Save
- Cite
- Export
- Create Note
- Permalink
- Share

Type here to search

8:28 PM 8/12/2018

Results: mixed

- Collections were successfully harvested, but so were folders
 - *Complication: local practice was to make folders public even when collections as a whole were meant to remain private – so they were added to the catalogue*
- Certain fields were not helpful (publication year, accession number)
- Record indicated “online access” when in reality only the catalog record was online
- Duplicate records were discovered
 - *These were for older collections that were hand-catalogued upon completion of processing*

OCLC Digital Gateway

- The catalogue records created by the Catalogue Department were well-done; however the important points were captured in the harvested Archivesspace records
- The main advantage the hand-catalogued records had was that they had OCLC numbers, making them findable in Worldcat as well as our local catalogue

New Goal: create OCLC numbers
for exported Archivesspace records

Fixes to EDS Import?

- Like many OAI harvests, updates of added information were automatic and regular – every 24 hours
- However deletions were a more complex and manual process, requiring we make request from the EBSCO Implementation Manager and a waiting period while they got to the request
- We needed to delete all the folder-level records that were imported, as well as add OCLC numbers to all records

Verdict: Start Over

OCLC Digital Gateway
IMPORT to WorldCat




OCLC's Digital Gateway

- OCLC's Digital Gateway offered another way of importing Archivesspace records directly into OCLC through configuring an OAI feed through them
- From there they would be harvested into our local catalogue as well
- This way the records would be both in OCLC and in our local repository, dramatically increasing the discoverability of our collections

Setting up ArchivesSpace in Digital Gateway

← → ↻ ⓘ www.worldcat.org/DigitalCollectionGateway/manage_account.jspx

 WorldCat® Digital Collection Gateway

Home Reports **Manage Account**

▼ My Information: SHUlibrary

▼ Keys and Repositories

▼ Repository: Seton Hall University Libraries Digital Collections

▼ Repository: eRepository @ Seton Hall

▲ Repository: ArchivesSpace OAI Provider

Repository Details


Institution Symbol	<input type="text" value="STH"/>
License Key	<input type="text" value="██████████"/>
URL	<input type="text" value="http://oai.archivesspace-library.shu.edu/oai"/>
Name	<input type="text" value="ArchivesSpace OAI Provider"/>
Type	<input type="text" value="Other"/>
Show Sets in Collection List?	<input type="text" value="Yes"/>

Configuring the OAI Export

- This time we had in mind from the outset that we wanted to make sure only collection-level records were harvested
- The terminology used in Digital Gateway's feed was drawn directly from Archivesspace, creating confusion as archivists and technical services librarians worked together with our separate terminologies
- Options for levels of descriptions included: fonds, sub-fonds, resource, etc.
- Collection was reasonably chosen as the desired level of description to harvest

Original Setup


← → ↻ ⓘ www.worldcat.org/DigitalCollectionGateway/collection_list.jsp 🔑 ☆ 🌐

 **WorldCat® Digital Collection Gateway**

[Home](#) [Reports](#) [Manage Account](#) Signed in as [SHUlibrary](#) ([Sign Out](#))

Select repository:
ArchivesSpace OAI Provider ▼

^ **Active Collections (11)**

Begin typing collection name here to limit results...  [Refresh List](#)


Status	Collection Name	Assignee	Metadata Map	Collection Profile	Sync Schedule	WC View
✔ Disabled	class	SHUlibrary	Edit	View	Not scheduled.	
✔ Enabled	collection	SHUlibrary	Edit	View	2018-10-17	View
✔ Enabled	subfonds	SHUlibrary	Edit	View	Disabled	View
✔ Disabled	file	Assign to me	Edit	View	Not scheduled.	
✔ Disabled	fonds	Assign to me	Edit	View	Not scheduled.	
✔ Disabled	item	Assign to me	Edit	View	Not scheduled.	
✔ Disabled	otherlevel	Assign to me	Edit	View	Not scheduled.	
✔ Disabled	recordgrp	Assign to me	Edit	View	Not scheduled.	
✔ Disabled	series	Assign to me	Edit	View	Not scheduled.	
✔ Disabled	subgrp	Assign to me	Edit	View	Not scheduled.	
✔ Disabled	subseries	Assign to me	Edit	View	Not scheduled.	

Terminology: Archivists, Librarians, and OCLC

- However – Archivesspace uses “Resource” to indicate a collection level record, not “Collection”
- Choosing “Collection” did result in the import of a few records – however we discovered that all that was being imported were folders that had been mistakenly identified as collections, no actual collections were being imported!
 - *Discovering seemingly insignificant flaws in the data*
- Attempts to communicate with OCLC’s Digital Gateway via email were similarly frustrating due to their having no idea what Archivesspace is or how it works
- Eventually a conference call and a shared screen allowed resolution of the problem

Oclc WorldCat ArchivesSpace Records

Home Search Create lists, bi

 **on:DGCNT http://oai.archivespace-library.shu.edu/oai collection STH**

[Advanced Search](#) [Find a Library](#)

Search results for 'on:DGCNT http://oai.archivespace-library.shu.edu/oai collection STH'

Format

- All Formats (192)
- Archival material (192)
- Downloadable archival material (168)

Refine Your Search

Year




- [1986](#) (8)
- [1979](#) (7)
- [1960](#) (6)
- [1944](#) (5)
- [1930](#) (7)
- [Show more ...](#)

Language

- [English](#) (183)
- [Undetermined](#) (4)
- [French](#) (2)
- [Italian](#) (2)
- [German](#) (1)

Results 1-10 of about 192 (.09 seconds)

[Select All](#) [Clear All](#) Save to:

1. [Anthony Triano collection](#) **Anthony Triano collection**
 Downloadable archival material
Language: English
Publisher: The Monsignor Field Archives & Special Collection Center 1971 -- 1997
2. [Higginson Poetry collection, undated](#) **Higginson Poetry collection, undated**
 Downloadable archival material
Language: English
Publisher: The Monsignor Field Archives & Special Collection Center 1979 and undated
3. [Jean Phillips Cootes collection](#) **Jean Phillips Cootes collection**
 Downloadable archival material

OCLC Records

- Only collection level records included
- Metadata makes sense
- Links directly to the correct finding aid in Archivesspace

The screenshot shows a web browser window displaying a WorldCat record for the 'Anthony Triano collection'. The browser's address bar shows the URL: www.worldcat.org/title/anthony-triano-collection/oclc/1044750561&referer=brief_results. The browser's toolbar includes icons for 'Apps', 'Old Bookmarks', 'OPAC', 'Thesaurus', and 'Aspect 24 in. Stainle...'. The page content includes a navigation bar with '<< Return to Search Results', 'Cite/Export', 'Print', 'E-mail', 'Share', and 'Permalink'. Below the navigation bar are links for 'Add to list', 'Add tags', 'Write a review', and 'Rate this item: ☆☆☆☆☆'. A thumbnail image of the collection is shown on the left. The main title is 'Anthony Triano collection'. The publisher is 'The Monsignor Field Archives & Special Collection Center 1971 -- 1997'. The edition/format is 'Downloadable archival material : English'. The summary states: 'Anthony (Tony) Triano (1928-1997) was a famous New Jersey painter, sculptor, and illustrator. He was also an artist-in-residence and later tenured professor at Seton Hall University. The Anthony Triano collection dates from 1971 to 1997 and documents Triano's professional activities during his tenure at Seton Hall University. The collection includes correspondence, teaching and tenure materials, exhibition'. The rating is '☆☆☆☆☆ (not yet rated)' with a link to '0 with reviews - Be the first.'. The subjects are 'Artists -- New Jersey.' and 'Triano, Anthony, 1928-1977'. There is a 'More like this' link to 'Similar Items'. A 'Get a Copy' button is present with a link to 'Find a copy in the library'. At the bottom, there is a 'Find a copy online' section with a 'Links to this item' sub-section containing a 'View online' link.

Success!

Through this process we discovered ways that we could communicate better with professionals in related areas, clean up our data, and better understand our systems – all in the name of improving access to our collections, especially for our undergraduate population.

